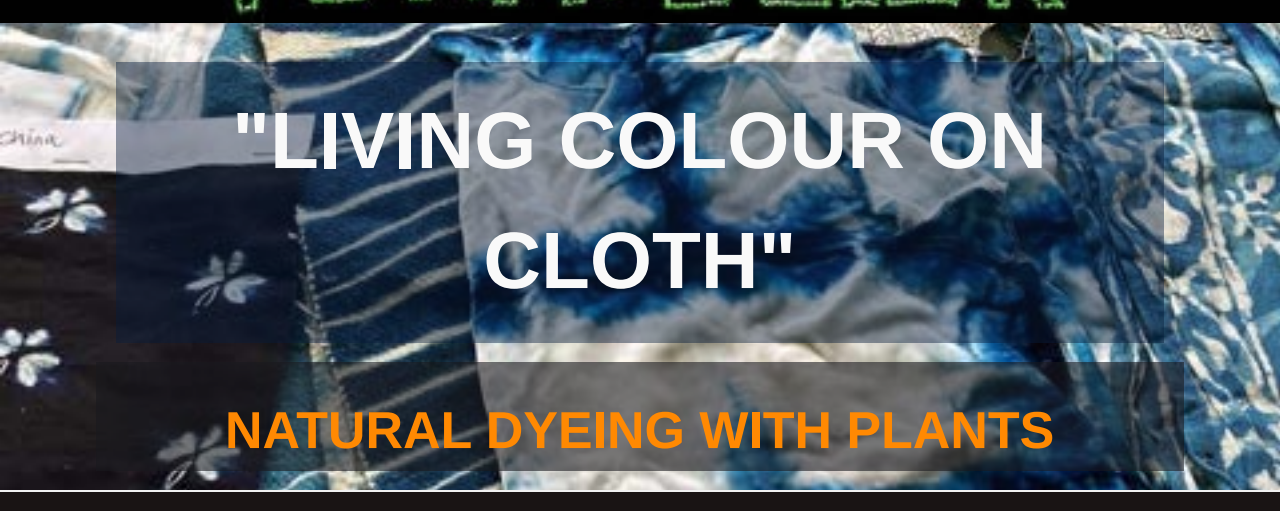
TEXATELIER



"LIVING COLOUR ON CLOTH"

NATURAL DYEING WITH PLANTS

December 4th - 6th 2026
BENFEITA, PORTUGAL

HELLO, we invite you to participate in one, two or even three upcoming workshops.
They are connected and best undertaken as a course that builds on each topic, but that is your choice.
The course fee is €240 per participant for the whole course or €80 per day for selective participation .

Special Christmas early-bird offer: The per-day fee is discounted to €70 if booked & reserved with deposit (25%) by 20th NOVEMBER



Day 1
INDIGO & SHIBORI

Friday 4th Dec.

Shibori is the term for a Japanese resist dye technique.
Learn how to make up a fructose indigo vat using the1/2/3 Michel Garcia method and you will experience the magic of indigo, watching your fabric turn through oxidation from yellow to green and finally blue.
Explore resist patterns with shibori techniques such as stitching, clamping, binding and wrapping to create your own individual and exquisite designs on fabric. You will then dye them in the indigo vat.
You will leave with a range of beautiful samples, and possibly a scarf, garment or fabric length that you have created.



Day 2
NATURAL DYEING WITH PLANT COLOUR

Saturday 5th Dec.

Explore the colouration of cloth and fibres using natural dyes derived from organic plant matter.
Learn about mordants & modifiers & how to make them at home, make up dye baths using a range of colours from nature to create beautifully coloured fabrics and yarns.
It can be possible to obtain around 15 different glorious colours from the 4/5 dye baths made up during the course depending on which mordant is used.
You will leave with a range of beautiful samples, a recipe book and perhaps a scarf,
garment or fabric length that you have dyed.



Day 3
BOTANICAL ECO PRINTING ON CLOTH & PAPER

Sunday 6th Dec.

Using flowers, leaves, berries,
steam & a variety of mordants
create truly wonderful,
exquisite and remarkable images
from foraged PLANTS.
You will leave with a range of
beautiful cloth and paper samples,
and possibly a scarf,
garment or fabric length that you
have dyed
This course will be more cohesive if
taken in conjunction with the natural
dyeing workshop,
but is not essential.

BOOK A PLACE / CONTACT US

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Natural dyeing with plants, rust dyeing and Eco-printing

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Indigo/Shibori/Boro/Sashiko/Rust

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